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Think of Line as the perimeter around a form or shape. For example, if you were to draw any object in the room, you would probably start with its outline. Lines can be “vertical” (up & down), “horizontal” (side-to-side), or “dynamic” (lines that express motion, like zigzags). Horizontal, vertical & dynamic lines help to shape a room & guide the eye. Creating lines using the room’s furnishings & structural design can form harmony, unity & contrast. Horizontal lines, created by tables & other surfaces, give a sense of stability, formality & efficiency, while vertical lines are expressive & bold. Interior designers use horizontal lines to make a room appear broader & longer & draw the eye to a focal point. But be careful, overemphasis of horizontal stripes can make the space seem dull & uninspired. On a functional level, accentuating vertical lines often gives the illusion of a room being taller. Vertical lines, created by features such as windows & doorways, evoke feelings of freedom & strength. Usually suited to use in dining rooms, entries & offices, incorporate vertical lines wisely not to leave inhabitants feeling uneasy. Dynamic lines, which follow their own set of rules, can add a fun, exciting touch to any space when used strategically. Dynamic lines refer to diagonal, zigzag or curved lines & capture our attention for longer. Such sequences can be found in stairs, for example, & provide energy & movement. Too many dynamic lines in one room can distract & overpower. Ideally, interior designers will strike a balance with the incorporation of different lines. This achieved by selecting one dominant feature line, following the client’s brief & the desired feeling they wish to convey in the space. In the world of interior design, there are 7 elements of design that guide experts and novices alike. They are SPACE, LINE, LIGHT, COLOR, FORM, TEXTURE AND PATTERN. Whether you are considering renovating your house from scratch or simply looking for home décor ideas for a room in your house, take our crash course in the building blocks of interior design. The first and most important element of interior design is space. Space is what a blank canvas is to an artist. Without understanding the basic dimensions and form of the canvas, an artist cannot commence on a piece of artwork. This is why you will always find an interior designer equipped with a measuring tape. A starting point in interior design is to get a sense of the dimensions of a space. The overall square footage, the height and width of the walls, the placement of doors and windows and so on. If you are just beginning to consider home décor ideas, there are two important concepts of space you must familiarise yourself with – POSITIVE SPACE and NEGATIVE SPACE. – Positive space in interior design is all the space that is occupied by objects – think, furniture, floor lamps, plants, rugs and so on. – Negative space in interior design is therefore the opposite – it is all the space between these objects that is purposefully left empty so you can comfortably get around a room. An interior designer will always work on creating a balance between the positive and negative spaces in a room. An imbalance of the two can create a dischord in the overall design of a space. For example, leave too much negative space in a room and it will feel sparse, empty, unfurnished and therefore a bit impersonal. On the otherhand, fill up a room with too much furniture and too many objects and it will feel cluttered, messy and overcrowded. STYLE TIP: If you’re on the lookout for minimalistic home décor ideas, study the use of all the negative spaces in a room. But if you want to create a more cosy or inviting space, think of all the ways in which you can fill up a room with objects that mean something to you and work towards reducing the negative space between these objects. The next building block in the elements of design is line. A line in interior design speak is seen in both the actual structure of a room as well as all of the room’s objects, such as a table. Lines can be used strategically to draw the eyes in whichever direction they run. Vertical lines can be employed to make the room feel taller whereas horizontal lines will make a room feel wider. The most significant vertical lines to consider in a room are that of the doors and windows. Horizontal lines are also used to create a sense of stability in a room – think of a dining table or a chest of drawers as the guiding line in the room and then place all the other objects in line with these anchoring objects in the room. STYLE TIP: Lines can also be horizontal or even dynamic like curves and zig-zags but such lines are usually used in decorating a room rather than guiding the basic design of a space. There is a reason why the term “mood lighting” often creeps up in conversations about interior design and it is because light is a powerful tool that can influence our mood, our feelings and to an extent, it even influences our physiology. When we look at light as one of the elements of design, we consider both the natural light and the artificial lighting of a space. There are ways to manipulate and make the most of both these sources of light in a room. Natural light plays a big part in making a space feel warm, safe and happy but when it isn’t filtered properly it can feel harsh and even make a room actually hotter. While we cannot directly control the natural daylight coming into a space, we can minimise or maximise it by the use of skylights, floor-to-ceiling windows and even furnishings for windows like blinds and curtains. Artificial lighting is more complex and is broadly characterised in the following terms: - Ambient lighting is all the light you actually want in a space, it is the starting point of light in a room. All the big, main lights that form the background light of a room will dictate all the other sources of the light in the room after natural sunlight. - Accent lighting in home décor ideas is any light that is used to accentuate a specific part of a room or bring focus to a specific object such as a piece of art. An accent light can also be a chandelier or a statement lamp itself. - Task lighting is designed keeping in mind a specific task at hand, for instance a table lamp for a study desk or bright lights required for cooking in a kitchen. STYLE TIP: These days LED lights don’t just come with dimmers but they also come with options to switch from white to yellow light and if you’re feeling adventurous, they even switch to any of the many colours under the sun. Just like light, colour is another one of the most important elements of design not only because it can set the mood and tone of a space but also because it can make a room feel more spacious or more snug depending on the end goal of your interior design. When it comes to home décor ideas, choosing the right colour for a space can be daunting but there are two most important things to keep in mind before you start colour hunting. The first is the overall size of the space you intend to work with – the smaller the space, the brighter the room should be and as the space gets larger, there is more scope to play with darker shades. STYLE TIP: Warm colours like oranges and yellows make a space look cosy and inviting. These colours are great for smaller rooms that don’t get a lot of natural light while cool colours like blues and green have a calming effect. Form when studied as one of the elements of design is shape by another word. In interior design, form includes the actual shape of the space as well as all the shapes of the furniture and objects used to fill up the space. When it comes to home décor ideas, you can see shapes as geometric shapes or natural shapes. Largely, geometric shapes are constructed, like furniture whereas natural shapes are more organic, like plants. STYLE TIP: In interior design, shapes with rounded curves lend the space softness whereas geometric forms offer more stability to a space. The last two elements of design: texture and pattern are most helpful for homeowners looking for home décor ideas. Think of them as layers which can be used to decorate, accentuate and elevate spaces. Texture in interior design can come from the texture of a wall (smooth, matte, glossy), the upholstery used (plush like velvet, soft as satin) and even the flooring (marble or concrete). Wallpapers and wall coverings are another way to infuse texture into a space, it can also be used to create the illusion of depth where required. STYLE TIP: If you’re looking for home décor ideas to introduce texture to a room, consider an accent wall. Add texture by choosing from brushing, combing, ragging, spatula, dapple, colour wash, weaving, canvas, crinkle and sponging. Textures can be especially eye-catching when metallic paints are used or when the paints used are contrasting, like matte and glossy. Patterns can be defined as a repetitive decorative element. They can be geometric, abstract, floral and more. Patterns in interior design are used to infuse energy and playfulness to a space. These days everything from wooden floors to wallpapers come in a dizzying array of patterns. An easier, commitment-free way to introduce patterns into a space is through a piece of art or an area rug, perhaps even decorative items such as patterned cushion covers. STYLE TIP: The size of a space must be taken into consideration before the addition of patterns. Very large or varying patterns can overwhelm a small space. Clashing or contrasting patterns are better suited to larger spaces. Fill out this form and our Customer Experience Specialist will reach out to you.

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